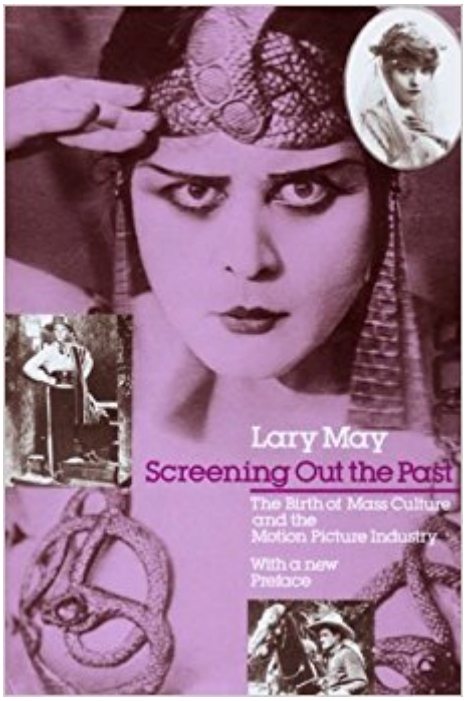
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Screening Out The Past: The Birth Of Mass Culture And The Motion Picture Industry



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Synopsis

"A scrupulously argued, clearly written account of Hollywood’s role in bringing America skipping and giggling from the Victorian world into the twentieth century."Ã¢â ¬â •Philip French, London Sunday Observer"It is impossible to follow a narrow trail through the movies. The vistas keep opening, and May, linking movies to mass society, finds and makes new perceptions on emerging women, the rise of the studios, the special growth and appeal of Los Angeles, the nature of studio leadership and the early and persistent imputed corrupting power of film."Ã¢â ¬â •Charles Champlin, Los Angeles Times"Lary May . . . has provided a set of new and rich insights into the changing patterns of American culture, 1890-1929. . . . His concentration on social and cultural history indirectly provides answers to questions which have baffled political historians for several decades."Ã¢â ¬â •David W. Noble, Minneapolis Tribune"[Screening Out the Past is] a scrupulously argued, clearly written account of Hollywood’s role in bringing America skipping and giggling from the Victorian world into the twentieth century. May is splendid on the psychology of the immigrant movie moguls, on Douglas Fairbanks and Mary Pickford as post Great War role models, and many other things."Ã¢â ¬â •Philip French, London Sunday Observor"Altogether, the book represents the most successful blending of movie and cultural history to date."Ã¢â ¬â •Benjamin McArthur, Journal of Social History

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Customer Reviews

An essential read for anyone interested in the creation of modern America and how the invention of motion pictures forever changed, influenced and shaped the American experience, its culture and

its society

Purchased for college course -- exactly as advertised -- I love it!

Arrived quickly and as described

The book is great for understanding why film became popular. It incorporates the history of film with the general history of America, specifically during the turn of the century. The one problem that I had with the book was how repetetive it was. All in all I felt like I learned a lot.

good, but too detailed. lost in the minute details at times and loose focus on the "big picture."

Great book! In good condition! This was used for a college course. It was in such good shape that I resold it.

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